

Uniform Sheet Music

In which distance between notes corresponds to musical interval.

each step is a semitone

on dashed line
or
off solid line is
accidental

twin line is either tonic or C
(in this case both)

for use with the Janko keyboard

image source: Wikipedia

4
4
C major

Each type of scale (ex major, minor melodic, etc) has one fingering and the same notation for every tonic
 Couble line can be moving or fixed (i.e. can represent tonic or c)
 Chord shape is consistent.
 Does not favor any key- Same fingering for transposing.
 Can be adapted for any tuning systems or number octave division.
 Intuitive and less confusing than traditional notation.